

SONATINA XXXII

Rondeau.

Andante con moto, quasi mezzo allegretto

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Rondeau" and "Andante con moto, quasi mezzo allegretto".

The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system includes a fortissimo (*fp*) dynamic. The sixth system concludes with a mezzo-forte (*mf*) dynamic and the instruction "quasi cadenza".

Performance instructions include "Ped." (pedal) and "*" (accents) throughout the score. Fingerings (1-5) and slurs are clearly marked. The piece ends with a cadenza-like passage.

*) ossia

1 4 2 1 3 1 4 2 3

rit. *p a tempo*

f *Ped.* *

p *f* *p*

1 5 5 4 5

f *f* *p*

3 2

4 2 1 4 4 5 4 2 3 3

f *p* *fp*

2 5 1 5 4

3 3 3 4 5 2 4 3 5

fp *f* *p*

Ped. * Ped. *

1 5 (b) 4 1 3 1 3 5 2

x) 2 3

f rit. *p a tempo*

Ped. *

f

Ped. * Ped.

p *f*

*

p *f poco rit.*

x) 4 1